

## Suggested Amplifier Arrangement for Elevation Line Array

<b>4 x EL210 / 2 x ELS212*</b>		<b>AmplifierType</b>	<b>Amplifiers</b>	<b>Cabinets</b>	<b>Total # Cabinets</b>	<b>Impedance</b>	<b>Power</b>
<b>EL210 (4)</b>	EL210 - HF	<b>AP2020 (4 ohm Mode)</b>	<b>1</b>	2 per channel	4	4	900
	EL210 - MF	<b>AP4020 (bridged)</b>	<b>2</b>	2 per amp		4	4800
<b>EL212 (2)</b>	ELS212 - Subwoofer	<b>AP6040</b>	<b>1</b>	1 per channel	2	4	4000
							<b>9700</b>

<b>8 x EL210 / 4 x ELS212</b>		<b>AmplifierType</b>	<b>Amplifiers</b>	<b>Cabinets</b>	<b>Total # Cabinets</b>	<b>Impedance</b>	<b>Power</b>
<b>EL210 (8)</b>	EL210 - HF	<b>AP2020 (4 ohm Mode)</b>	<b>2</b>	2 per channel	8	4	1800
	EL210 - MF	<b>AP4020 (bridged)</b>	<b>4</b>	2 per amp		4	9600
<b>EL212 (4)</b>	ELS212 - Subwoofer	<b>AP6040</b>	<b>2</b>	1 per channel	4	4	8000
							<b>19400</b>

<b>12 x EL210 / 6 x ELS212</b>		<b>AmplifierType</b>	<b>Amplifiers</b>	<b>Cabinets</b>	<b>Total # Cabinets</b>	<b>Impedance</b>	<b>Power</b>
<b>EL210 (12)</b>	EL210 - HF	<b>AP2020 (4 ohm Mode)</b>	<b>3</b>	2 per channel	12	4	2400
	EL210 - MF	<b>AP4020 (bridged)</b>	<b>6</b>	2 per amp		4	14400
<b>EL212 (6)</b>	ELS212 - Subwoofer	<b>AP6040</b>	<b>3</b>	1 per channel	6	4	12000
							<b>28800</b>

<b>16 x EL210 / 8 x ELS212</b>		<b>AmplifierType</b>	<b>Amplifiers</b>	<b>Cabinets</b>	<b>Total # Cabinets</b>	<b>Impedance</b>	<b>Power</b>
<b>EL210 (16)</b>	EL210 - HF	<b>AP2020 (4 ohm Mode)</b>	<b>4</b>	2 per channel	16	4	3600
	EL210 - MF	<b>AP4020 (bridged)</b>	<b>8</b>	2 per amp		4	19200
<b>EL212 (8)</b>	ELS212 - Subwoofer	<b>AP6040</b>	<b>4</b>	1 per channel	8	4	16000
							<b>38800</b>

\*4 x EL210 / 2 x ELS212 is the basic amplifier / cabinet grouping, and should be considered only as one side of a stereo 8 top / 4 sub array, as a center fill or a delayed repeater stack in a much larger system. Using 2 x EL210 and 1 ELS212 per side as a full system isn't suggested.

These are the preferred system set-ups with our AP amplifiers, and the configurations we will include in the processor presets. We will eventually fabricate a rack panel cable patchbay wired for these amp configurations. We will also provide a referenced amplifier gain table in the processor manual and on the VTC website to assist customers when calibrating systems for manufacturers' amplifier gain structures.

<b>Individual Cabinet Specs</b>		<b>Power Handling</b>	<b>Impedance</b>
<b>EL210 HF</b>	2 x 1-inch Paraline Lens	160	8 Ohms
<b>EL210 MF</b>	2 x 10-inch Woofers	1200	8 Ohms
<b>EL212 Sub</b>	2 x 12-inch Tapped Horn	1600	4 Ohms